

The Mouldy Cheese Madrigal

A Christmas Ballet
SSATB unaccompanied

Text: HK

Thomas Morely (1557-1603)
ed. Hayden Konig

Note: We view the shepherds, abiding in the fields and keeping watch over their flocks by night, as those plain and simple folk who were the first visited by the angels. The Ballett (Fa-la), a Renaissance form of the madrigal, also evokes those same pastoral images. These humble shepherds were the first to bring mouldy cheeses to the manger.

Brightly $\text{♩} = 72$
mf

S1
See the dawn is break - ing, Sleep - ing shep - herds wak - ing.
mf Un - to us is giv - en God's own Son from hea - ven.

S2
See the dawn is break - ing, Sleep - ing shep - herds wak - ing.
mf Un - to us is giv - en God's own Son from hea - ven.

A.
See the dawn is break - ing, Sleep - ing shep - herds wak - ing.
mf Un - to us is giv - en God's own Son from hea - ven.

T.
See the dawn is break - ing, Sleep - ing shep - herds wak - ing.
mf Un - to us is giv - en God's own Son from hea - ven.

B.
See the dawn is break - ing, Sleep - ing shep - herds wak - ing.
mf Un - to us is giv - en God's own Son from hea - ven.

5 *mp*

Fa la la la la la la, Fa la la la la la la
Fa la la la la la la, Fa la la la la la la
Fa la la, Fa la la, Fa la la la la la
Fa la la la la la la, Fa la la la la la la, Fa la la la la la la
Fa la la la la la la, Fa la la la la la la, Fa la la la la la la

Detailed description: This block contains the musical score for measures 5 through 8. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The music is in G major and 4/4 time. The vocal lines consist of simple melodic phrases with lyrics 'Fa la la la la la la'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9 *mf*

la. la. And is it ve - ry far To Beth - l'em's yon - der star?
off - 'ring can we bring To give the lit - tle king?
la. la. And is it ve - ry far To Beth - l'em's yon - der star?
off - 'ring can we bring To give the lit - tle king?
la. la. And is it ve - ry far To Beth - l'em's yon - der star?
off - 'ring can we bring To give the lit - tle king?
la. la. And is it ve - ry far To Beth - l'em's yon - der star?
off - 'ring can we bring To give the lit - tle king?

Detailed description: This block contains the musical score for measures 9 through 12. It features five vocal staves and a piano accompaniment. The music is in G major and 4/4 time. The vocal lines have lyrics: 'la. la. And is it ve - ry far To Beth - l'em's yon - der star? off - 'ring can we bring To give the lit - tle king?'. The piano accompaniment includes a repeat sign at the beginning of measure 9 and provides harmonic support for the vocal lines.

Cold and a-fraid we may be As we go to see the ba - by. The maid-en calls us
 A coat of fur to warm him And a lit - tle lamb to charm him. Some milk and mould-y

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The maid-en calls us
 Some milk and mould-y

near him, And there with the beasts re - vere him. *mp* Fa la la la la la la la
 chees - es We give to the Ho - ly Je - sus. *mp*

near him, And there with the beasts re - vere him. *mp* Fa la la la, Fa la
 chees - es We give to the Ho - ly Je - sus. *mp*

near him, And there with the beasts re - vere him. Fa la la la
 chees - es We give to the Ho - ly Je - sus. *mp*

near him, And there with the beasts re - vere him. Fa la
 chees - es We give to the Ho - ly Je - sus. *mp*

near him, And there with the beasts re - vere him. Fa la
 chees - es We give to the Ho - ly Je - sus.

24 *cresc.*

la, Fa la la la la la, Fa la la la la la la la, Fa la

la la la la, Fa la la la la,

la, Fa la la la la la, Fa la la la la la la la la, la

la la la, Fa la la la la la la la la, Fa la

la la la la la la la la, Fa la la la

28

la la la la la la la la la la la. What la.

Fa la la la la la. What la.

la, Fa la la la la la, Fa la la la la la la. What la.

la, Fa la la la la la la la la la la. What la.

la la la la la, Fa la la la la la la. What la.